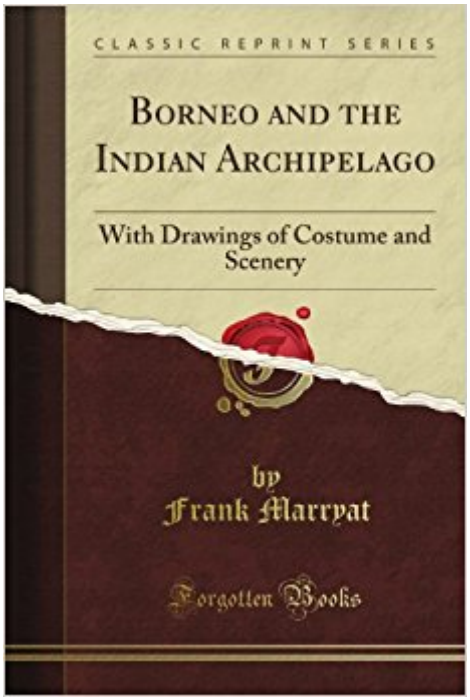
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Borneo And The Indian Archipelago: With Drawings Of Costume And Scenery (Classic Reprint)



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Synopsis

BORNEO AND THE INDIANÃ Â ARCHIPELAGO. ON the 25th of January, 1843, H. M. S. Samarang, being completely equipped, went out of Portsmouth harbour and anchored at Spithead. The crew were paid advanced wages; and, five minutes after the money had been put into their hats at the pay-table, it was all most dexterously transferred to the pockets of their wives, whose regard and affection for their husbands at this peculiar time was most exemplary. On the following day, the crew of the Samarang made sail with full hearts and empty pockets. On the 25th February, sighted Fuerto Ventura: when off this island, the man at the mast-head reported a wreck in sight, whicll, as we neared it, appeared to be the wreck of a brig. Strange to say, the captain recognised it as an old acquaintance, which he had seen off Cape Finisterre on his return from China in the Sulphur. If this was not a mistake, it would be evidence of a southerly current in this quarter of the Atlantic. This may be, butAbout the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the difficult to read text. Read books online for free at http://www.forgottenbooks.org

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